

*Presented to the Hon. C. J. Thomas Esq.*

*Montreal -*

**BUSINESS SKETCHES**

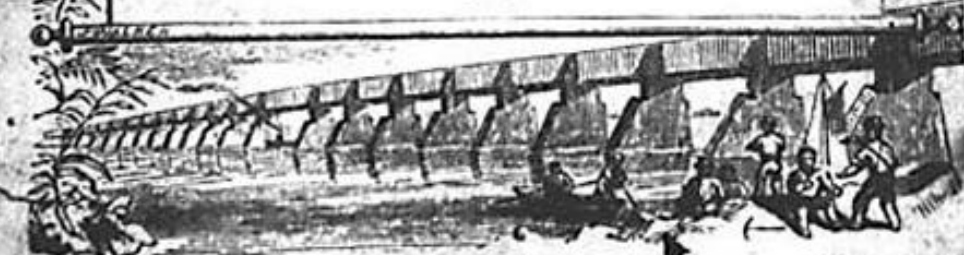
# MONTREAL BUSINESS SKETCHES

PREPARED BY THE  
CANADA RAILWAY ADVERTISING COMPANY,  
MONTREAL.

PREPARED AND PUBLISHED BY THE  
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ing and finishing metal patterns. A great number of small articles of ornament are attached to one gate, and then cast in one piece; afterwards they are separated. On the other side of the street there is a large stor-house, nearly 100 feet long, and filled with stoves, hollow ware, bath tubs, chimney caps, &c. Messrs. Ives & Allen have been four years in bringing this business to its present state. When they started they had about a dozen persons employed; now they have over 60, and what is noticeable is that there is among them but few boys. All the persons engaged—or mostly all—are skilled workmen, who earn large wages, some as high as three dollars per day. Messrs. Ives & Allen do not retail their hardware, stoves, or hollow ware, but sell only to wholesale dealers throughout the Province. The chief disadvantage they labor under here, is the limited market, which obliges them to keep a large variety of manufactures, in order to make their business of sufficient amount, instead of confining themselves to a few articles. In passing through the establishment of Messrs. Ives & Allen one cannot fail to be much interested, and wish their enterprise that success which their energy seems to entitle them to.

### PROWSE & MACFARLANE.

This establishment, situated No. 66 Great St. James Street, has been long and favorably known as a House Furnishing and Hardware establishment. The building is partly of cut stone and three stories in height; a portion of it extends from Great St. James to Notre Dame Street. The show and sales room occupy the first flat, the upper stories being appropriated to the numerous manufacturing departments connected with the business. The first who carried on the trade in these premises was Mr. G. F. Prowse, who commenced business so early as the year 1830. After a long and successful career, he retired in 1860, in favor of his son, Mr. George Prowse, and Mr. James Macfarlane who was 28 years in his employ. The establishment may be considered as one of the most ex-

tensive in the trade. For the manufacture of cooking, parlor and hall stoves, this firm has been long and deservedly celebrated. In the construction of grates, baths and water-coolers, they have introduced many improvements; and in the manufacture of iron bedsteads they have obtained great success. These bedsteads are made in the most careful manner, and are beautifully finished. They are formed of wrought iron, and in the English style, besides they are handsomely japanned; in a word, these beds possess every advantage of comfort, cheapness, ornament and durability. Of baths, also, this establishment turns out a great number. For polished, japanned and plain tin-ware of every description, pattern and use, the manufactory of Messrs. Prowse & Macfarlane presents large and varied specimens. Their garden chairs combine the three great requisites of ornament, cheapness and usefulness. The firm also carry out the business of plumbing, gas-fitting, tin and iron roofing, in all their respective branches. Their zinc and galvanized-iron roofing material is in great demand, possessing as it does an immunity from the deteriorating effects of the atmosphere, which no other metal for roofing can boast of. The refrigerators manufactured by this firm are constructed upon the most approved scientific principles; they are of all sizes and prices, and are admirably adapted for the important purposes for which they are intended. The firm is largely engaged in the manufacture of hot air furnaces, of which it may be said that their compactness, cheapness and utility are only equalled by the careful workmanship bestowed on their production. The premises of Messrs. Prowse & Macfarlane are very extensive and admirably adapted for the carrying out of the business in which they are engaged, and afford ample accommodation to the numerous workmen kept constantly employed. The show room is about 90 by 30 feet, and contains, besides such articles as are manufactured on the premises, every conceivable utensil required in house-furnishing. In looking over the various articles one is struck with surprise when they see so many inventions for domestic utility and convenience, of which



so few people know anything whatsoever. The large show cases round the shop and in the centre of the floor contain a choice selection of plated-ware and cutlery. A visit to the show room of these gentlemen will amply repay any housekeeper; for no one can witness this display without learning something in the matter of comfort and household economy that cannot be easily obtained in any other way.

### HOME-MADE PIANOFORTES.

A visit to the show rooms of Mr. Thos. D. Hood, Pianoforte Manufacturer, Great St. James Street, Montreal, will convince the Professor of Music, or the amateur, that there exists among us both the talent and the means for producing instruments that will bear comparison, in quality and style, with the best that can be constructed. Mr Hood is successor to Messrs. Mead, Bros., who were the first to introduce the manufacture of pianos into Canada, having established themselves in this city in the year 1827. Messrs. Mead, Bros. successfully prosecuted the business for a period of twenty-five years, retiring in 1852, when it passed into the hands of Mr. Hood, who had acted as their foreman for many years. Mr. Hood first conducted the business in the premises No. 29 Notre Dame Street. In 1857 he erected the factory in Champ-de-Mars Street, which he still occupies, and in 1860 removed his show rooms from Notre-Dame Street to his present location, adjoining the Wesleyan Church, Great St. James Street. Mr. Hood has devoted many years to the study of his profession, and has brought to bear upon it the skill which extended practice and observation impart, and the complex and scientific acquirements which every mechanic, but especially the maker of musical instruments, should possess. He has perfected a new and strengthened scale, which gives increased power to the bass, and also superior clearness and depth of tone to the treble. It is impossible to convey, on paper, the nature of the improvement thus introduced; the ear alone can judge and appreciate. Mr.